

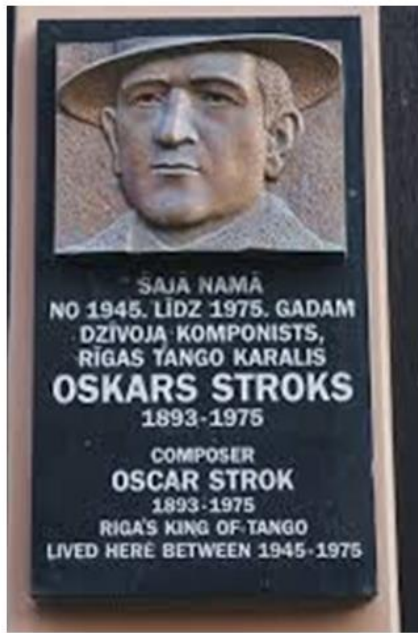


**III STARPTAUTISKAIS OSKARA STROKA  
JAUNO PIANISTU UN KOMPONISTU KONKURSS**

2024. gada 20. aprīlī, Daugavpilī

**3rd INTERNATIONAL COMPETITION OF YOUNG PIANO  
PLAYERS AND COMPOSERS NAMED AFTER OSCAR STROK**

April 20, 2024, Daugavpils, Latvia



1-st series of new popular Russian dancing hits by

## Oskar Strock

(Author of „Black Eyes“)

**You will have a tremendous success by performing the following pieces!**

<b>Katya, Katya</b> — Foxtrot'	1 <b>Катя, Катя</b> — Фокстрот
<b>Blue Eyes</b> — Tango.	2 <b>Голубые глаза</b> — Танго
<b>Troika</b> — Foxtrot Potpourri	3 <b>Тройка</b> — Фокстрот-попури
<b>My last Tango</b> - Tango	4 <b>Мое последнее танго</b> — Танго
<b>A New Blue Rhapsody</b> Slow Fox	5 <b>Синья рапсодия</b> — Фокстрот
<b>Polly, I love you!</b> Foxtrot	6 <b>Полли, я люблю тебя</b> — Фокстрот
<b>Volga, Volga,</b> — Foxtrot-Potpourri	7 <b>Волга, Волга</b> — Фокстрот-попури

**You will have a tremendous success by performing the following pieces!**

**ОСК  
СТР**

**ТАН**

ЗАПИСЬ 1

**1919 vieniņš tan**

4 STROKAM - 125

**Веселый вечер**  
(Сладкой ночью)  
по мотивам И. Дзюваского  
Meru Veninging

Foxtrot - song  
Moderato

Слова и музыка в специальной обработке Оскара Строка  
Words and music specially arranged by Oskar Strock

лет - на и про - хо-дит так спо-ро-о - на. О  
представь себе - я, жить на - до ве - се-ле-ю. И ра - дость жжюна личу до  
дня... Пусть это де - я-та песня разда - ет - ся в - ту  
лес - но пусть каждый по - ет... Кто ве - сел тот sweet - ся, кто  
не-чет тот до-бьется, кто не - чет, тот всегда чай - лет.



Oskars Stroks dzimis 1893. gada 6. janvārī (1892. gada 25. decembrī – pēc vecā stila) Daugavpilī muzikālā ebreju ģimenē.

Viņa radošās darbības uzplaukums bija tieši 20.-30. gadi. Šajā periodā O. Stroks sacerēja savas pasauleslavenās romances, kuras līdz pat šim laikam iekļautas ne tikai Eiropas, bet arī Japānas orķestru repertuārā. Dzīves laikā komponists sacerēja vairāk kā 300 dažādu žanru darbus: fantāzijas, polonēzes, valšus, romances, fokstrotus, dziesmas. Populārākās dziesmas ir “Melnās acis”, “Mēness rapsodija”, “Mans pēdējais tango”, “Zilās acis”, “Sakiet, kāpēc?”, “Guli, mana nabaga sirds”. Pavisam Oskars Stroks sacerējis vairāk nekā 300 skaņdarbus.

Ierakstīja džeza skaņuplati ar pseidonīmu Fred King, kā arī vairākas skaņuplates ar tango un čigānu romancēm Rumānijas baritona Petra Ņeščenko (1898—1954) izpildījumā. Ar “Oskara Stroka džeza orķestri” ierakstīja vairākas skaņuplates Helmāra Rudziša “Bellacord Electro”.

Savu pēdējo tango „Zvaigžņu laime” ar Maskavas dzejnieka Anatolija Gorohova vārdiem Oskars Stroks uzrakstīja 82 gadu vecumā. Aizliegumi un pazemojumi iedragāja veselību. Komponists nomira 1975. gada 22. jūnijā un tika klusi apglabāts Jaunajos ebreju kapos Šmerlī. Pēc ebreju tradīcijām bērū ceremonijā mūzika neskanēja, tango karali pavadīja vientuļa vijole, kuru spēlēja toreiz vēl nepazīstamais vijolnieks Gidons Krēmers.

O. Stroks was born on 24 December 1892. His father was a musician of theatrical orchestra. O. Stroks started to take interest in music very early. Initially he played a violin, later – a piano. At the age of 12 he entered Petersburg Conservatory where studied in piano class.

One of the first compositions composed by him was a romance with the poetry of A. Pushkin. The romance was executed in the beginning of 20th century by very popular singer Anastasia Vyal'tseva. In 1920-1930s O. Stroks was a conductor-pianist of variety dance band in Latvia and composed romances, waltzes, jazz compositions. In 1928 he departed to France to give his concerts. His dance music in period between World War I and World War II became popular all over Europe. It sounded everywhere – in restaurants and cafes of Paris, Warsaw and Berlin, in concert halls and dancing grounds. Thousands and thousands of records were released. His tangos became popular also in Yugoslavia, Romania, Hungary and Soviet Russia, but after composer's trip to Shanghai and Tokyo his music started to sound in China and Japan. That is why already during his lifetime he was called “the King of the Tango”. He died on 22 June 1975 in Riga.

## KONKURSA DALĪBNIKĒI \ PARTICIPANTS OF THE CONTEST



Dag Adoberg  
Estonia, Keila



Elizabeth Armen  
Ambartsumyan  
Bulgaria, Plovdiv



Tomass Arbidāns  
Latvija, Ikšķile



Olafs Ulvis Ābols  
Latvija, Jelgavas nov.



Elīza Ārgale  
Latvija, Roja



Rūdolfs Babris  
Latvija, Aizkraukle



Milana Baranova  
Latvija, Ludza



Roberts Bergs  
Latvija, Madona



Gustavs Bindris  
Latvija, Gulbene



Amēlija Birziņa  
Latvija, Saldus



Sofija Bļiznakova  
Latvija, Daugavpils



Andrejs Bogdanovičs  
Latvija, Daugavpils



Goda Borodulina  
Lietuva, Zarasai



Elizabete Borovkova  
Latvija, Rūjiena



Gustavs Briedis  
Latvija, Pļaviņas



Aryna Brysiuk  
Estonia, Tallinn



Yeva Brysiuk  
Estonia, Tallinn



Hannah Crabb  
Poland, Wrocław



Tomass Čeksters  
Latvija, Inčukalns



Jomilē Čepulē  
Lietuva, Alytus



Daniils Čerņiševs  
Latvija, Rīga



Sofija Čirkova  
Lietuva, Zarasai



Rihards Dambītis  
Latvija, Jūrmala



Dāvis Deksnis  
Latvija, Jūrmala



Samanta Driņķe  
Latvija, Gulbene



Keita Driņķe  
Latvija, Gulbene



Hanna Dukaļska  
Latvija, Saldus



Karīna Dzene  
Latvija, Saldus



Marta Eglīte  
Latvija, Ādažu nov.



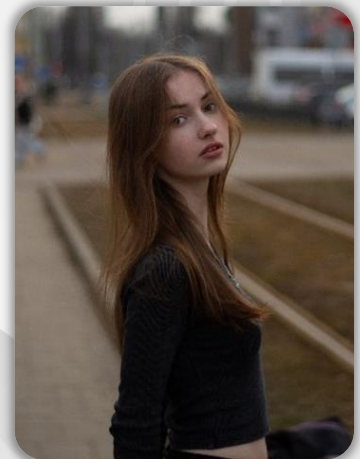
Elizabete Eizenberga  
Latvija, Talsi



Lauris Jānis Galviņš  
Latvija, Gulbene



Alina Genova  
Bulgaria, Plovdiv



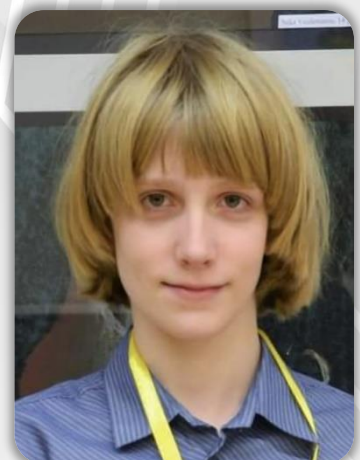
Julianna Serafima Grāvīte  
Latvija, SBDMV



Melānija Griška  
Latvija, Jēkabpils



Krišjānis Grīnblats  
Latvija, Pāvilosta



Oskars Grundulis  
Latvija, Ikšķile



Chengpei Gui  
Poland, Wrocław



Jurijs Guščins  
Latvija, Upesciems



Sofie Hramova  
Estonia, Keila



Kristiāns Ilguns  
Latvija, Upesciems



Emīlija Janisela  
Latvija, Babīte



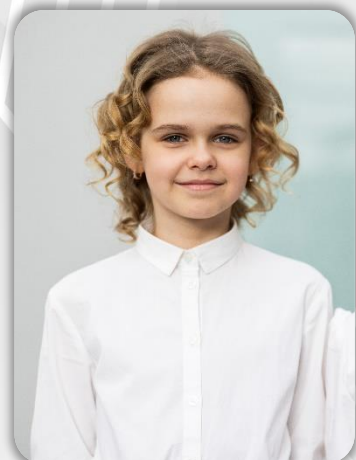
Evita Jurevičiūtė  
Lietuva, Zarasai



Helga Kaibald  
Estonia, Käina



Heti Kaibald  
Estonia, Käina



Gabija Kaikare  
Latvija, Ādaži





**Andrius Kalėda**  
Lietuva, Zarasai



**Ance Kalniņa**  
Latvija, Saldus



**Aleksander Karlik**  
Poland, Poznań



**Emmeliine Maria Kass**  
Estonia, Türi



**Kaileen Kiis**  
Estonia, Paide



**Annabel Kiis**  
Estonia, Paide



**Uliana Kinshakova**  
Latvija, Daugavpils



**Nils Klaverī**  
Jūrmala, Latvija



**Patriks Rafaels Klūga**  
Latvija, Madona



Sāra Kļaviņa  
Latvija, Gulbene



Efraims Kostigovs  
Latvija, Gulbene



Agnese Kravale  
Latvija, Rēzekne



Elitsa Kumanova  
Bulgaria, Plovdiv



Jēkabs Kumsārs  
Latvija, Madona



Viktorija Kuzmina  
Latvija, Daugavpils



Marks Kuzmins  
Latvija, Rīga



Sofija Lakuša  
Latvija, Aizkraukle



Mareks Lavrinovičs  
Latvija, Daugavpils



**Pauls Lavrinovičs**  
Latvija, Talsi



**Dārta Linde**  
Latvija, Rīga



**Una Ločmele**  
Latvija, Ādažu nov.



**Ričards Logins**  
Latvija, Koknese



**Zhaoyang Lu**  
Latvija, Cēsis



**Evia Maistrjuk**  
Estonia, Keila



**Valērija Makarova**  
Latvija, Ludza



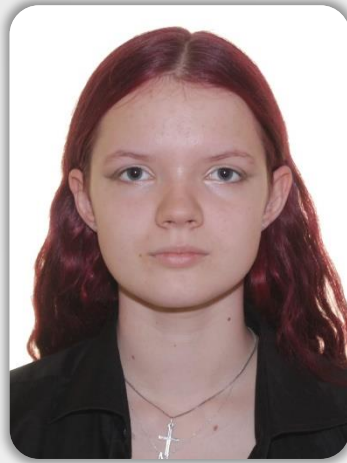
**Marta Patrīcija Mazūre**  
Latvija, Gulbene



**Darja Michailova**  
Lietuva, Zarasai



**Klāvs Miķelsons**  
Latvija, Koknese



**Megija Milberga-Zuza**  
Latvija, Ādažu nov.



**Marija Aleksa Muižzemiece**  
Latvija, Rīga



**Maria Palling**  
Estonia, Türi



**Agnija Peceviča**  
Latvija, Ķekava



**Lība Petkeviča**  
Latvija, Talsu nov., Valdemārpils



**Estere Pinka**  
Latvija, Rūjiena



**Viktors Poljšadovs**  
Latvija, Sigulda



**Aleksandrs Poljšadovs**  
Latvija, Sigulda



**Delinda Prukner**  
Estonia, Keila



**Rūdolfs Pusbarnieks**  
Latvija, Jēkabpils



**Bruno Georgs Rautenbergs**  
Latvija, Siguldas novads, Inčukalns



**Daniels Ritovs**  
Latvija, Rīga



**Paulīne Roze**  
Latvija, Talsi



**Danute Rudoviča**  
Latvija, Kārsava



**Roberts Rutkis**  
Latvija, Aizkraukle



**Vakarē Sinkevičiūtē**  
Lietuva, Zarasai



**Veronika Skurjate**  
Latvija, Rēzekne



**Marks Skurjats**  
Latvija, Rēzekne



**Asnate Sprince**  
Latvija, Gulbene



**Svetlina Stamenova**  
Bulgaria, Plovdiv



**Emīlija Starovoitova**  
Latvija, Pāvilosta



**Elīza Emīlija Stavro**  
Latvija, Vecumnieki



**Anastasija Stepanova**  
Latvija, Daugavpils



**Laima Stumpe**  
Latvija, Ropažu nov.



**Sámuel Szemenyei**  
Hungary, Debrecen



**Ernests Šeškens**  
Latvija, Daugavpils



**Toms Šķēls**  
Latvija, Madonas nov., Degumnieki



**Polina Taraņuka**  
Latvija, Sigulda



**Anna Truhanova**  
Latvija, Ludza



**Sofija Truhanova**  
Latvija, Ludza



**Estere Urbāne Stalbova**  
Latvija, Ādažu nov.



**Dominika Valdmane**  
Latvija, Rīga



**Jolanta Valdmane**  
Latvija, Rīga



**Elisabeth Vannas**  
Estonia, Käina



**Kristofer Vent**  
Estonia, Keila



**Emili Veselinska**  
Latvija, Ādažu nov.



**Rons Eriands Vētra**  
Latvija, Rīga



**Elza Vēvere**  
Latvija, Vecumnieki



**Artūrs Vidrusks**  
Latvija, Rīga



**Patricija Vilkaitė**  
Lithuania, Utena



**Anastasija Vinogradova**  
Latvija, SBDMV



**Karina Višņakova**  
Latvija, Ludza



**Aleksandrs Višņevskis**  
Latvija, Ķekava



**Ilja Zaletilo**  
Latvija, Daugavpils





Anna Zariņa  
Latvija, Talsi



Adelina Zeļča  
Latvija, Ludza



Emīlija Zemīte  
Latvija, Jelgavas nov.



Kārlis Nils Zilveris  
Latvija, Gulbene



Vladislavs Zlotņikovs  
Latvija, Rīga



Milana Žižkuna  
Latvija, Rīga



Jeva-Konstancija Bozunova  
Latvija, Daugavpils



Jelizaveta Griņeviča  
Latvija, Daugavpils



Jegors Košlačs  
Latvija, Daugavpils



**Julia Zaičenkova**  
Latvija, Daugavpils



**Gustavs Bindris, Alans Bormanis**  
Latvija, Gulbene



**Kaīna Dzene, Hanna Dukaļska,  
Amēlija Birziņa**  
Latvija, Saldus



**Laura Sinkeviča, Alise Vācere**  
Latvija, Ozolnieki



**Tomas Mavičius, Augustas Ambrasas**  
Lietuva, Alytus



**Marta Patrīcija Mazūre, Efraims Kostigovs**  
Latvija, Gulbene



**Luīze Elza Bertholde, Gustavs Šneiders**  
Latvija, Roja





Katrīna Freidenfelde, Gabija Kaikare  
Latvija, Ādaži



Linda Zute, Megija Vācere  
Latvija, Livāni



Luknė Matonytė, Liepa Paukštytė  
Lietuva, Alytus



Marta Leen Valting, Liise Paldermaa, Ragne  
Laatspera  
Estonia, Märjamaa



Helēna Ziyu Zhu, Katrīna Vitiņa  
Latvija, Ozolnieki

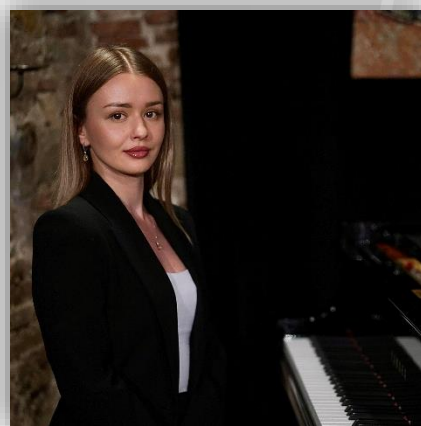


Merilin Kaldma, Mariliis Ruus, Mirtel Marrandi  
Estonia, Märjamaa

## KONKURSA ŽŪRIJA \ JURY OF THE CONTEST



Director of the Türi Music School, composer  
Silja Aavik (Türi, Estonia)



Mag. Art., pianist Diana Bahmete  
(Barcelona, Spain)



Piano and vocal teacher Eve Ben Ari  
(Tel Aviv, Israel)



Piano methodologist Karina Gurina  
(Visaginas, Lithuania)



Prof., Dr. Asta Rauduvaitė  
(Vilnius, Lithuania)



Director of the Musikchule Minz, pianist,  
Dr. Irina Mints (Friedberg, Hessen, Germany)



Dr. Paed., pianist Jurijs Spigins  
(Rīga, Latvia)



Dr. Art., pianist, organist and composer  
Renāte Stivriņa (Gdynia, Poland)



Dr., director of the Word of Music and Art  
Anna Vavilova (Vancouver, Canada)



Doc., Dr.paed. Gaļina Zavadska  
(Daugavpils, Latvija)



## KONKURA RADOŠĀ GRUPA \ CREATIVE TEAM OF THE CONTEST

Ingrīga Brokāne – Daugavpils Iespēju Vidusskolas direktore \ Head of the Daugavpils Iespēju secondary school

Dīana Soldāne – radošās grupas vadītāja \ Head of the creative team

Jevgeņijs Ustinskovs – konkursa mākslinieciskais vadītājs \ Artistic director of the contest

Zoja Semčuka – konkursa organizatore \ Organizer of the contest

Oksana Barkovska – māksliniece noformētāja \ Design Artist


Edgars Guds – datordizains \ Computer Design

The international competition of young piano players and composers named after Oscar Strok is organized by Daugavpils Iespēju Secondary School in cooperation with the Daugavpils City Culture Department, Educational Department of Daugavpils, Faculty of Music and Arts of Daugavpils University and the association "Mentors".



# король и подданный

## ОСКАР СТРОК —



О. эти черные глаза

**ОСКАР СТРОК** — автор модных песен, композитор, дирижер, музыкант, артист, актер и исполнитель на всех уровнях таланта.



**OSKAR STROK** — the author of modern popular modern songs which are being sung and whistled in all corners of the theatrical stage. Many of his songs, composed by Oscar Strók, have made their victorians march around the universe. The greatest popularity has been enjoyed and he still aspired by a million of his "black eyes" (Oh, these black eyes).

By which precisely his name is warranted? Let us leave it to the composer himself to relate about his profession and about himself.


Most of all in the world I like music and the spring! Spring and music — these are two notions which cannot be separated from each other. Both of them are beautiful! My favorite composers are Tchaikovsky and Chopin. They are both geniuses, both are magicians of a wonderful music which appeals to everyone's soul and, eventually, it is not such a wonderful music made on earth!

First of all, because it is impossible to divide music to serious and not serious — if we take singing birds, and not serious — if we take the nightingale, but nevertheless, singing birds are also serious, in their kind and kind of music in their, however, language, but still, twenty-thirty years and there is the whole generation. Quite a different thing to write a music, a symphony, an opera!

There is, however, one thing these critics forget! Why, at times, does a living soul sing and only in their "twenty-thirty" years? Why do these twenty-thirty years, assuming spring and love, they still over the globe, especially in the same nations both in the theatrical nations and in the halls of the great. As regards singing up has journey to Japan, I think the composer has to be naturally. He often asks me to write a music and then he asked me about my music, perhaps that is why I have written in a language which is not mine, but I have written in the language of the people. In Japan the same thing was written in my style by the first and second and third and fourth and fifth and sixth and seventh and eighth and ninth and tenth and eleventh and twelfth and thirteenth and fourteenth and fifteenth and sixteenth and seventeenth and eighteenth and nineteenth and twentieth and twenty-first and twenty-second and twenty-third and twenty-fourth and twenty-fifth and twenty-sixth and twenty-seventh and twenty-eighth and twenty-ninth and thirtieth and thirty-first and thirty-second and thirty-third and thirty-fourth and thirty-fifth and thirty-sixth and thirty-seventh and thirty-eighth and thirty-ninth and fortieth and forty-first and forty-second and forty-third and forty-fourth and forty-fifth and forty-sixth and forty-seventh and forty-eighth and forty-ninth and fiftieth and fifty-first and fifty-second and fifty-third and fifty-fourth and fifty-fifth and fifty-sixth and fifty-seventh and fifty-eighth and fifty-ninth and sixtieth and sixty-first and sixty-second and sixty-third and sixty-fourth and sixty-fifth and sixty-sixth and sixty-seventh and sixty-eighth and sixty-ninth and seventieth and seventy-first and seventy-second and seventy-third and seventy-fourth and seventy-fifth and seventy-sixth and seventy-seventh and seventy-eighth and seventy-ninth and eightieth and eighty-first and eighty-second and eighty-third and eighty-fourth and eighty-fifth and eighty-sixth and eighty-seventh and eighty-eighth and eighty-ninth and ninetieth and ninety-first and ninety-second and ninety-third and ninety-fourth and ninety-fifth and ninety-sixth and ninety-seventh and ninety-eighth and ninety-ninth and one hundred and one and one hundred and two and one hundred and three and one hundred and four and one hundred and five and one hundred and six and one hundred and seven and one hundred and eight and one hundred and nine and one hundred and ten and one hundred and eleven and one hundred and twelve and one hundred and thirteen and one hundred and fourteen and one hundred and fifteen and one hundred and sixteen and one hundred and seventeen and one hundred and eighteen and one hundred and nineteen and one hundred and twenty and one hundred and twenty-one and one hundred and twenty-two and one hundred and twenty-three and one hundred and twenty-four and one hundred and twenty-five and one hundred and twenty-six and one hundred and twenty-seven and one hundred and twenty-eight and one hundred and twenty-nine and one hundred and thirty and one hundred and thirty-one and one hundred and thirty-two and one hundred and thirty-three and one hundred and thirty-four and one hundred and thirty-five and one hundred and thirty-six and one hundred and thirty-seven and one hundred and thirty-eight and one hundred and thirty-nine and one hundred and forty and one hundred and forty-one and one hundred and forty-two and one hundred and forty-three and one hundred and forty-four and one hundred and forty-five and one hundred and forty-six and one hundred and forty-seven and one hundred and forty-eight and one hundred and forty-nine and one hundred and fifty and one hundred and fifty-one and one hundred and fifty-two and one hundred and fifty-three and one hundred and fifty-four and one hundred and fifty-five and one hundred and fifty-six and one hundred and fifty-seven and one hundred and fifty-eight and one hundred and fifty-nine and one hundred and sixty and one hundred and sixty-one and one hundred and sixty-two and one hundred and sixty-three and one hundred and sixty-four and one hundred and sixty-five and one hundred and sixty-six and one hundred and sixty-seven and one hundred and sixty-eight and one hundred and sixty-nine and one hundred and seventy and one hundred and seventy-one and one hundred and seventy-two and one hundred and seventy-three and one hundred and seventy-four and one hundred and seventy-five and one hundred and seventy-six and one hundred and seventy-seven and one hundred and seventy-eight and one hundred and seventy-nine and one hundred and eighty and one hundred and eighty-one and one hundred and eighty-two and one hundred and eighty-three and one hundred and eighty-four and one hundred and eighty-five and one hundred and eighty-six and one hundred and eighty-seven and one hundred and eighty-eight and one hundred and eighty-nine and one hundred and ninety and one hundred and ninety-one and one hundred and ninety-two and one hundred and ninety-three and one hundred and ninety-four and one hundred and ninety-five and one hundred and ninety-six and one hundred and ninety-seven and one hundred and ninety-eight and one hundred and ninety-nine and two hundred.

## Troika

Foxtrot - Potpourri



О. веселый, трюк из «Рыцаря»  
A. coachman, drive to the Yar.

Там дубовый...  
The tambourine rings...

# ОСКАРА СТРОКА


Tango of Oskar Strók



# ОСКАР СТРОК



## ТАНГО



РАПОДИЯ  
ВЛЮЧЕНИЕ  
НЕ СЧАСТЬЕ  
НЕ ЛИСТЫ  
ЮЕ СЕРДЦЕ  
ПЫЕ ГЛАВА

МОЕ ПОС  
ГОЛУБИ  
МАРША  
В РАДУ  
ПЕСНЯ Л  
У МОРЯ  
СКАЖИТ

## ОСКАР СТРОК

ТАНГО



# ОСКАР

ЧЕТЫРЕ НОВЫХ ТАНГО

ПОЕТ  
ВЛАДИМИР ТРОШИН

